

**This file contains:**

- A short promotional text (can be used for concerts promotions)
- A longer promotional text (for same purpose)  
Promoter may choose one of these, or merge them together...
- Short Biography text which can be optionally added (if desired) to the promotional text.

The trio/quartet members (below) should be edited for the specific concert.

**Ari Erev – Promotional Text 1 – (Short)**

Ari Erev's music blends the modern jazz trio tradition of pianists Bill Evans and Fred Hersch with Latin rhythms and a lyrical classical touch.

His sound is melodic, expressive, and emotionally rich — telling personal stories that connect deeply with listeners.

Across four albums, his work has been praised for its harmony, intimacy, and narrative depth. He has been proclaimed:

**"...one of the finest pianists on the international jazz scene today"** by Edward Blanco, ALL ABOUT JAZZ.

This performance will feature his original music, mainly from his latest album - "Close to Home", alongside a selection of Latin tunes. and Trio interpretations for some great jazz standards.

**The Trio:**

Ari Erev – Piano

[to be added] – Bass

[to be added] – Drums

## **Ari Erev – Promotional Text 2 – (Longer)**

Jazz pianist and composer Ari Erev has always a musical story to tell and the audience is always keen to listen to it.

His music has a deep classical touch due to Erev's intimate, delicate and emotional style – shaped by pianists such as Bill Evans and Fred Hersch – with an energetic, Latin-oriented, rhythmic, Michell Petrucciani-like drive. Blending all these influences, Ari Erev found his own path in jazz.

In 2008 he made his recording debut – a trio set entitled "About Time" – an emotional mix of original compositions, jazz standards and jazz arrangements of Israeli songs.

In 2012, "A Handful of Changes" was released – an album which contains Latin-flavored jazz compositions and features the brilliant New York based tenor saxophonist Joel Frahm.

It was his album Flow, released in 2016, that established Ari Erev as one of Israel's most melodic and sensitive modern jazz pianists. Featured mostly on his own originals, Ari performs along with guest soprano saxophonist Yuval Cohen and a top-notch rhythm section.

In his most recent album "Close to Home" (2021) he melds highly melodic jazz, wrapped in rich harmony textures and (again) Latin-inspired rhythms with soulful sound and charismatic sensitive playing.

**“Wonderful and beautiful album, exquisite deft touch...”** – writes Dave Socket about “Close to Home” at Bebop Spoken Here.

Ari Erev plays regularly in Israel's top jazz clubs, including Shabul Jaz, Beit Haamudim and Amama Jazz room, as well as at distinguished jazz clubs all over Europe.

He has performed at festivals and jazz series in Israel and Europe such as International Jazz Piano Festival in Czech Republic, Varna International Jazz Festival, Tirana International Jazz Festival, and Tel – Aviv Jazz Festival, and on Israeli Radio and TV. He composed music for the documentary "Bokito", played in theater plays, and has served as the musical director for a number of vocalists' jazz productions.

Throughout his career so far, Ari Erev has cooperated with many international musicians such as Rosta Fras (RIP) (CZ), Jamie O'Donnel (UK), Felice Reggion (IT), Hedrik Jorgenson (DK), Gasper Bertonec (Slovenia), Agnes Lakatos and Tibor Csuhaj-Barna (Hungary), Tomasz Wendt (Poland) and many others.

**“Remarkable tonality and improvisational skills... Greatly enhances the profile of Israeli jazz on the world scene”** – Jim Burlong, Jazz Views.

This performance will feature his original music, mainly from his latest album - "Close to Home", alongside a selection of Latin tunes. and Trio interpretations for some great jazz standards.

The Trio:

Ari Erev – Piano

[to be added] – Bass

[to be added] – Drums

## **Pianist Ari Erev – Short Bio**

At 17, after studying classical piano. Pianist Ari Erev turned to jazz as his main music domain. He studied jazz and improvisation with the highly respected jazz educator Dr. Zvi Keren, and with arranger-composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

As a performing musician, Ari plays and performs regularly in Israel's top jazz clubs, including "Shablul Jazz" and "Beit Haamudim" in Tel-Aviv, as well as in Jazz tours in distinguished jazz clubs in Europe.

He performed in multiple festivals and jazz series in Israel and in Europe, including the prestigious "International Jazz Piano Festival" in Czech Republic, and Tel-Aviv Jazz Festival, in Jazz festivals in Germany, Bulgaria and Poland, and on Israeli radio and TV. He composed music for the documentary "Bokito", has played in theater plays, and has served as the musical director for a number of vocalists' jazz productions.

Throughout his performance career, Ari cooperated with musicians such as saxophonist Joel Frahm (USA), trumpeters Freddie Hendrix (USA), Felice Reggio (Italy) and Hendrik Jorgenson (DK), bassists Eli Magen(IL), Tibor Csuha-Barna (Hungary), Tibor Elekes (Switzerland) and Petr Dvorsky (CZ), drummers Gasper Bertonec (Slovenia/ISR) and Jiri Slavicek (CZ), and guitarist Marcelo Nami (BR/ISR) and vocalist Agnes Lakatos (Hungary), as well as playing with the leading Jazz musicians in the Israeli Jazz scene.