

Ari Erev, Jazz Pianist, Composer



Essential Links:

Web Site: <http://arierev.com>
Art of Life Records: <http://artofliferecords.com/arierev.html>
Myspace page: <http://myspace.com/arierev>
CD page at cdbaby: <http://cdbaby.com/cd/arierev>

Pianist Ari Erev - BIO:

Israeli-born pianist and composer Ari Erev started playing the piano at the age of 4. His first teacher was his amateur-pianist father and he later studied under Mrs. Silvia Cohen of Tel-Aviv. At the age of 17, after forming and leading a number of contemporary music bands, the exciting sounds of jazz hooked him. Over the years, he studied jazz and improvisation with Dr. Zvi Keren, one of Israel's premiere jazz and composition teachers, with pianists Nahum Perperkovich and Arik Strauss, and with arranger and composer Ilan Mociach at the Rubin Academy of Music in Tel-Aviv.

Throughout his performance career, Ari has worked and cooperated with many artists, including pop/rock singer Gali Atari and composer Yael German. Jazz musicians with whom he has performed include saxophonists [Rosta Fras](#) (Prague, CZ), [Robert Anchipolovsky](#) (Phil Woods), [Erez Barnoy](#) and [Ofer Shapira](#), bassists [Petr Dvorsky](#) (Prague, CZ), [Yorai Oron](#), [Dima Grodski](#) and Udi Kazmirski, drummers Gideon Pasahov and Yoav Zohar, guitarist [Ofer Ganor](#), vocalist [Julia Feldman](#), and Mel Rosenberg.

He performs regularly with vocalist [Tami Kelly](#), including in a commissioned Jazz quintet production for the 20th anniversary of [the Tel-Aviv Jazz Festival](#).

Ari plays and performs regularly in Israel's top jazz clubs, including "[Shablul Jazz](#)" in Tel-Aviv, "[Yellow Submarine](#)" in Jerusalem and "[Milestone](#)" in Binyamina. He also performed in festivals and jazz series, as well as on Israeli radio and TV. He composed music for the documentary "Bokito" (directed by Reuven Hacker and Shalev Vaynes), has played in a few theater plays, and has served as the musical

director for a number of vocalists' jazz productions. He also teaches piano jazz improvisation.

For the past several years, Ari has led a jazz trio performing a tribute program to the music of [Bill Evans](#). Some musical samples from this program, entitled "Jazz From the Heart," can be found on Ari's site (at: <http://www.arierev.com/mehalev>).

Ari released his debut album, "[About Time](#)", a jazz trio production, in 2008. It was recently selected for digital distribution by the label "Art of Life Records". For more information on "About Time", see below, and also on Ari's web site at: <http://www.arierev.com/AboutTime>).

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"About Time" CD: Short Description:

Piano Jazz trio playing a lyrical and emotional mix of Jazz standards and original compositions, performed with sensitive interplay that draws from the legacy of the great mainstream Jazz trios.



Review Highlights:

(**more reviews** can be found at: <http://arierev.com/AboutTimeCritics>)

"..Piano playing with a lot of elegance and sensitivity... it is evident it is performed with great love and with a thorough acquaintance and respect for the history of Jazz..."

Barak Weiss, Artistic Director, Tel-Aviv Jazz Festival

(Translated from Hebrew) <http://forums.nana10.co.il:80/Message/MessageFull.asp?MsgID=11208457>

"... a fine trio of solid musicians... (Erev's solo on 'These Foolish Things') is a study in ideation... The stars were aligned just right when 'I Remember You' was added to the mix....This album is jazz in its true form.... 5 STARS."

John Gilbert, eJazzNews.com

<http://www.ejazznews.com/modules.php?op=modload&name=News&file=article&sid=9138>

"Overall, this is a splendid album, quiet and introversive, full of beauty and romance... Most warmly recommended!..."

Adam Baruch, JazzIS (jazzis.com)

<https://www.jazzis.com/shop/default.asp?item=102419>

"..a session that is of a whole... a meditation, revealing...that music is, above all, an extended metaphor for time itself. ...Indeed it's about time that Erev and his trio be given an opportunity to be heard in a cosmopolitan community...."

Samuel Chell, AllAboutJazz.com

<http://www.allaboutjazz.com/php/article.php?id=29703>

"...Erev's album is poetry to the ears.. thoughtful and emotive musical interplay between musicians and the listener's experience of the music. Comprised of musical ingenuity and talent that builds upon itself both musically and philosophically, the album will stimulate your mind. Set aside the time to listen to this album straight through.

Victoria Collins, [MuzikReviews.com](http://www.muzikreviews.com)
<http://www.muzikreviews.com/reviews.php?ID=238>

From the CD Linear Notes:

For me, this album is About Time...

It is about the relationship between time and memory – how the passing of time facilitates the gathering and shaping of our memories, and then makes them fade and sometimes disappear,

It is about the different perceptions that people have about time – and the way these perceptions affect their lives,

It is about the time we lose... the time we gain... and the choices we make on how to spend our time,

It is about the time it takes until one trusts oneself enough to publicly release music, and about how improvisation - the musical expression of the moment - is captured, to last over time.

.....and, it is about the time I spent on making this album.

Ari Erev
January 2008